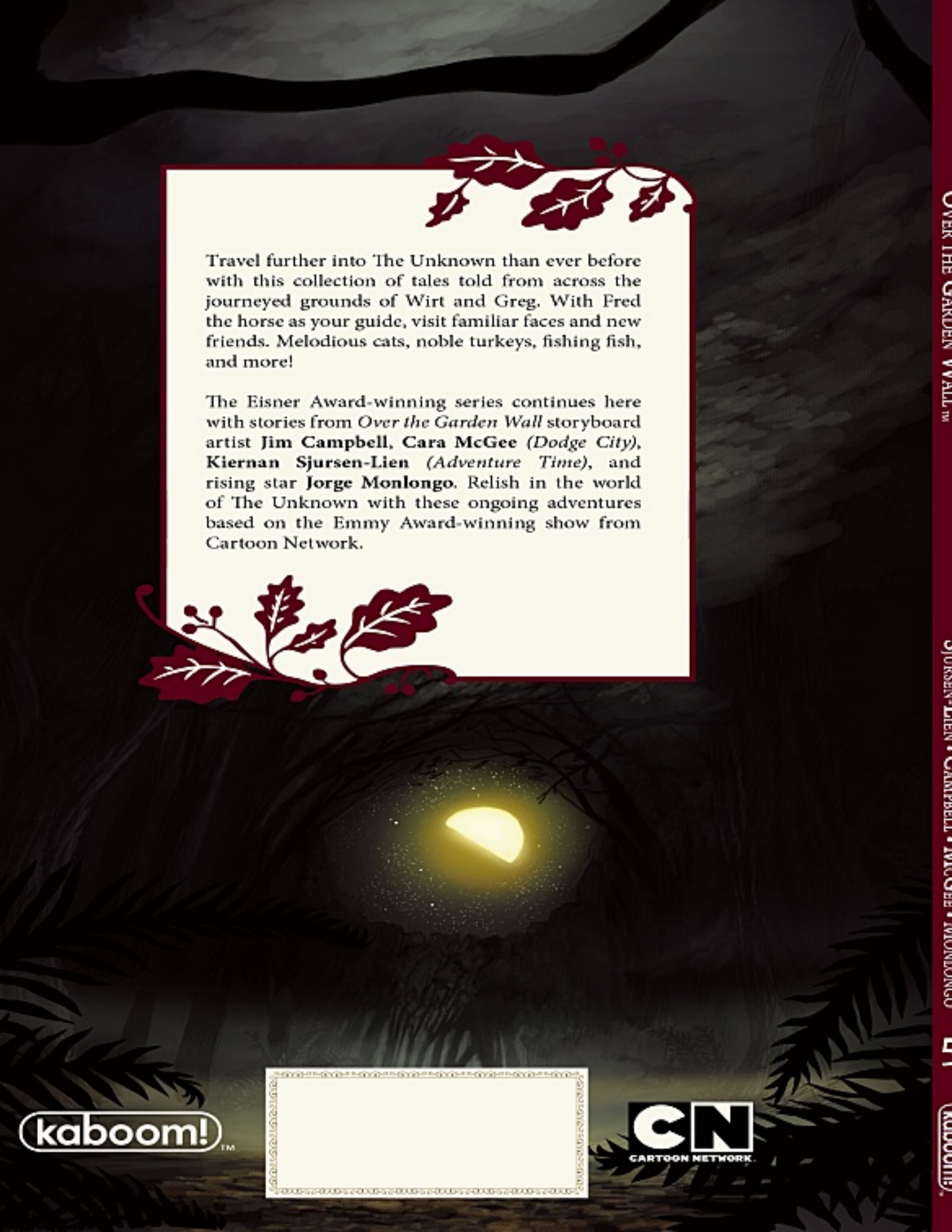




Travel further into The Unknown than ever before with this collection of tales told from across the journeyed grounds of Wirt and Greg. With Fred the horse as your guide, visit familiar faces and new friends. Melodious cats, noble turkeys, fishing fish, and more!

The Eisner Award-winning series continues here with stories from *Over the Garden Wall* storyboard artist **Jim Campbell**, **Cara McGee** (*Dodge City*), **Kiernan Sjursen-Lien** (*Adventure Time*), and rising star **Jorge Monlongo**. Relish in the world of The Unknown with these ongoing adventures based on the Emmy Award-winning show from Cartoon Network.

kaboom!TM

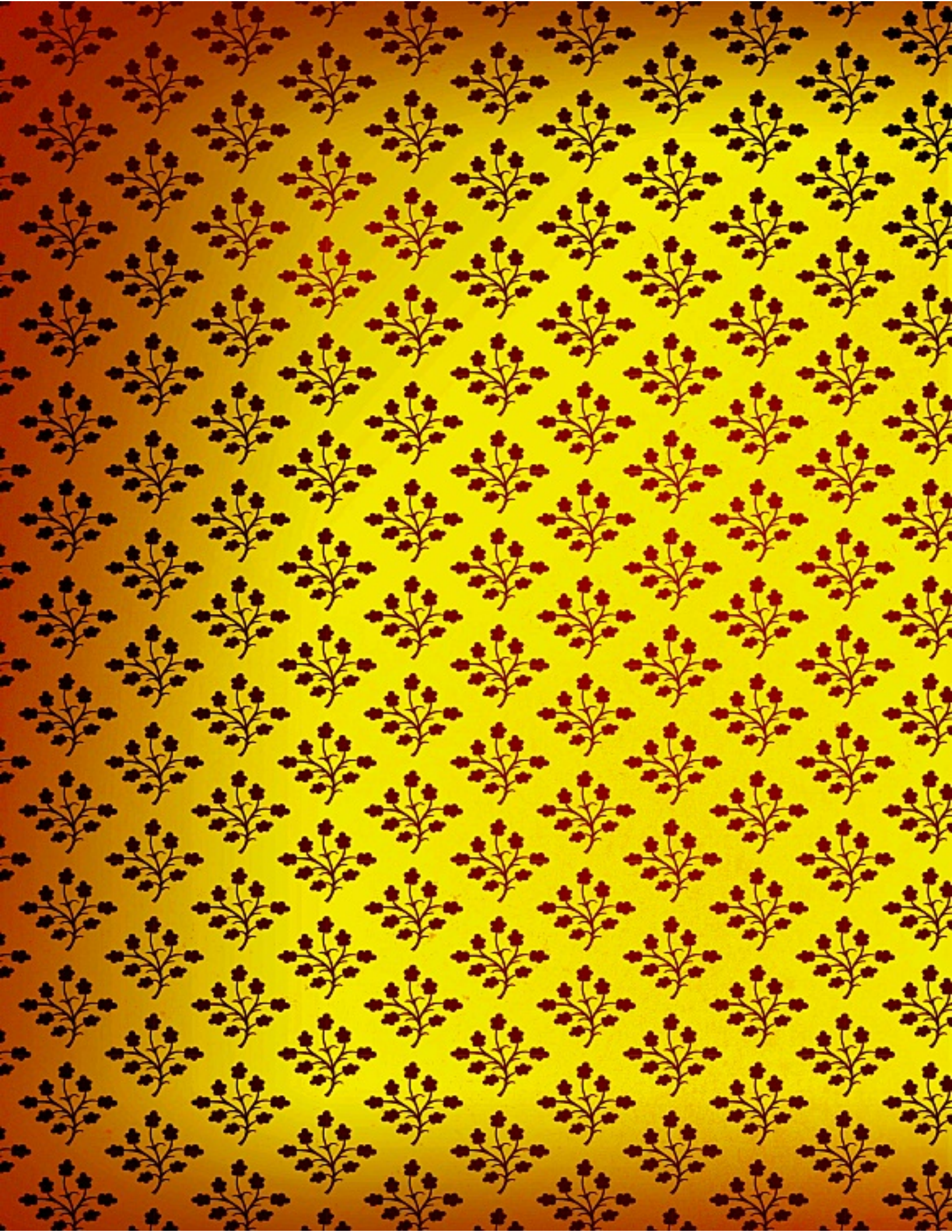
CN
CARTOON NETWORK



OVER THE GARDEN WALL.



VOLUME FIVE





VOLUME FIVE

ROSS RICHIE LEO & Founder
MATT GAGNON Editor-in-Chief
FELIP SABELIK President of Publishing & Marketing
STEPHEN CHRISTY President of Development
LANCE KREITER VP of Licensing & Merchandising
PHIL BARBARO VP of Finance
ARENE SINGH VP of Marketing
BRYCE CARLSON Managing Editor
SCOTT NEWMAN Production Design Manager
KATE HENNING Operations Manager
SPENCER SIMPSON Sales Manager
SIERRA HAHN Senior Editor
DAENA PERAN Editor, Talent Development
SHANNON WATTERS Editor
ERIC HARBURN Editor
WHITNEY LEOPARD Editor
CAMERON CHITTOCK Editor
CHRIS ROSA Associate Editor
MATTHEW LEVINE Associate Editor
SOPHIE PHILLIPS-ROBERTS Assistant Editor
GAVIN GRONTHAL Assistant Editor
MICHAEL MOCCIO Assistant Editor
AMANDA LAFRANCO Executive Assistant
KATALINA HOLLAND Editorial Administrative Assistant
JILLIAN CLAB Design Coordinator
MICHELLE ANKLEY Design Coordinator
KARA LEOPARD Production Designer
MARIE KRUPINA Production Designer
GRACE PARK Production Design Assistant
CHELSEA ROBERTS Production Design Assistant
ELIZABETH LOUGHRIDGE Accounting Coordinator
STEPHANIE HOCUTT Social Media Coordinator
JOSE MEZA Event Coordinator
HOLLY HUTCHISON Operations Coordinator
MEGAN CHRISTOPHER Operations Assistant
RODRIGO HERNANDEZ Mailroom Assistant
MORGAN PERRY Direct Market Representative
CAT O'GRADY Marketing Assistant
CORNELIA TZANA Publicity Assistant
LIZ ALMENDAREZ Accounting Administrative Assistant



OVER THE GARDEN WALL, Volume Five, September 2018. Published by KAPOOM!, a division of Boom Entertainment, Inc. OVER THE GARDEN WALL, CARTOON NETWORK, the logo, and all related characters and elements are trademarks of and © Cartoon Network. (S16) All rights reserved. Originally published in single magazine form as Over the Garden Wall Ongoing No. 17-20. © Cartoon Network. (S17) All rights reserved. KAPOOM! and the KAPOOM! logo are trademarks of Boom Entertainment, Inc., registered in various countries and copyrights. All characters, events, and institutions depicted herein are fictional. Any similarity between any of the names, characters, persons, events, and/or institutions in this publication to actual names, characters, and persons, whether living or dead, events, and/or institutions is unintended and purely coincidental. KAPOOM! does not read or accept unsolicited submissions of ideas, stories, or artwork.

KAPOOM! Studios, 5670 Wilshire Boulevard, Suite 400, Los Angeles, CA 90036-3679. Printed in China. First Printing.

ISBN: 978-1-68415-242-1, eISBN: 978-1-68444-104-9





OVER THE GARDEN WALL.

CREATED BY PAT MCHALE



WRITTEN BY

KIERNAN SJURSEN-LIEN

“THE CAT AND THE FIDDLE”

ILLUSTRATED BY **JORGE MONLONGO**

COLORS BY **WHITNEY COGAR**

LETTERS BY **WARREN MONTGOMERY**

“TURKEYS AND TURNKEYS”

ILLUSTRATED BY **KIERNAN SJURSEN-LIEN**

COLORS BY **EMILY SATTERFIELD**

LETTERS BY **WARREN MONTGOMERY**

“GO FISH”

ILLUSTRATED BY **CARA MCGEE**

COLORS BY **WHITNEY COGAR**

LETTERS BY **WARREN MONTGOMERY**

“TEA’D OFF”

ILLUSTRATED & LETTERED BY

JIM CAMPBELL

COVER BY **DIIGII DAGUNA**

DESIGNER **KARA LEOPARD**

ASSOCIATE EDITOR **MATTHEW LEVINE**

EDITOR **WHITNEY LEOPARD**

WITH SPECIAL THANKS TO **MARISA MARIONAKIS,**
JANET NO, CURTIS LELASH, KATIE KRENTZ, PERNELLE
HAYES, ADRIENNE LEE, STACY RENFROE AND THE
WONDERFUL FOLKS AT CARTOON NETWORK.



THE CAT AND
THE FIDDLE



still, with a bit of guidance...



The cat learned to fit in.



(mostly.)

Outside, in the warm fall afternoon, the kittens leaped out to play.



And papa cat leaped out for prey.



But mice weren't what caught our friend's eye.





Immediately drawn to the field of music, our friend the cat tried to play.



And play he did.



He was awful.



Not to be unsupportive, the cat's family encouraged him to play out in town. He could join a band, become a team player.



Far, far away from their delicate ears.

A black cat with large white eyes and a blue shirt is playing a red fiddle in a lush forest. A long, flowing pink ribbon with musical notes trails behind him. In the background, a large owl with a single large eye watches from a tree. The forest is filled with green foliage and large trees.

Cat played his fiddle happily
through the woods.

He played for every
creature who
crossed his path.

Gathering adoring
fans from throughout
the forest.

He was certain he was
destined for musical
greatness! All he had to
do was join a band.

Welcome to
Coldsprings

In town, cat gave a bow before beginning to play, ignoring the looks people threw his way.





No, he was still terrible.

The cat wandered away from the town, back into the woods.

He realized maybe he was not the best musician in the world.

In fact...

...he was among the worst.

Sigh...

How would he ever join a band at this rate?

But not to be defeated so easily,
the cat rosined up his bow...

...and began to play a mournful
tune for all the forest to hear.



IF a band didn't want him,
he would just have to
strike out on his own.



tips

Plenty of wonderful
musicians play only for
tips, after all.



The cat prepared himself...



...he was ready as he'd ever be.



A black cat with large white eyes, wearing a blue dress, stands in a forest. It is playing a violin. To its left is a large, thick tree trunk. To its right is a small, rustic wooden hut with a red-tiled roof. A small white bucket with the word "tips" written on it sits on the ground near the cat. Large, stylized musical notes in yellow and pink float in the air around the cat.

This time, it was clear that something was different in his tune.

A close-up of the black cat's face and upper body as it plays the violin. It has a focused expression. A yellow musical note floats above its head.

He was no one man band, but there was a little magic in his song.

The black cat is shown from the waist up, playing the violin. A small brown and orange bird is perched on a branch above the cat. A pink musical note floats to the right of the cat.

He was actually enjoying himself, not just playing for others.

A close-up of the black cat's face and upper body as it plays the violin. It has a focused expression. A yellow musical note floats above its head.

And that inspired others too.

The black cat is shown from the waist up, playing the violin. A small brown and orange bird is perched on a branch above the cat. A pink musical note floats to the right of the cat.

Together, bird and cat played together in imperfect harmony.

It was only a matter of time before
the tips were sure to come raining in.



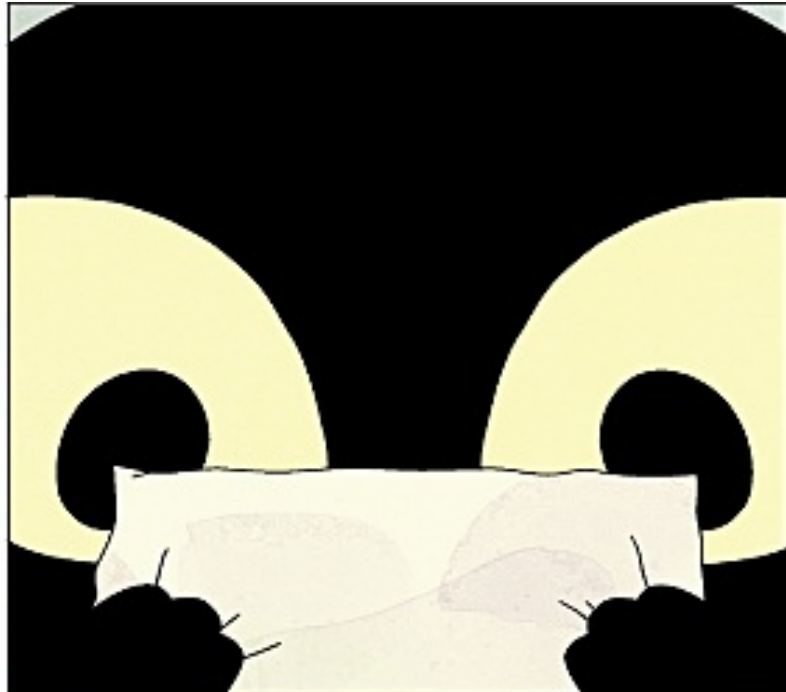
only a matter of time...



Aha!



At last, success, a word
from his audience!



sometimes, audiences can be cruel.



still not to be put down by a few foul words,
though, the cat marched bravely on.



And was hit by destiny itself!



surely, decided the cat, this
would be his time to shine.



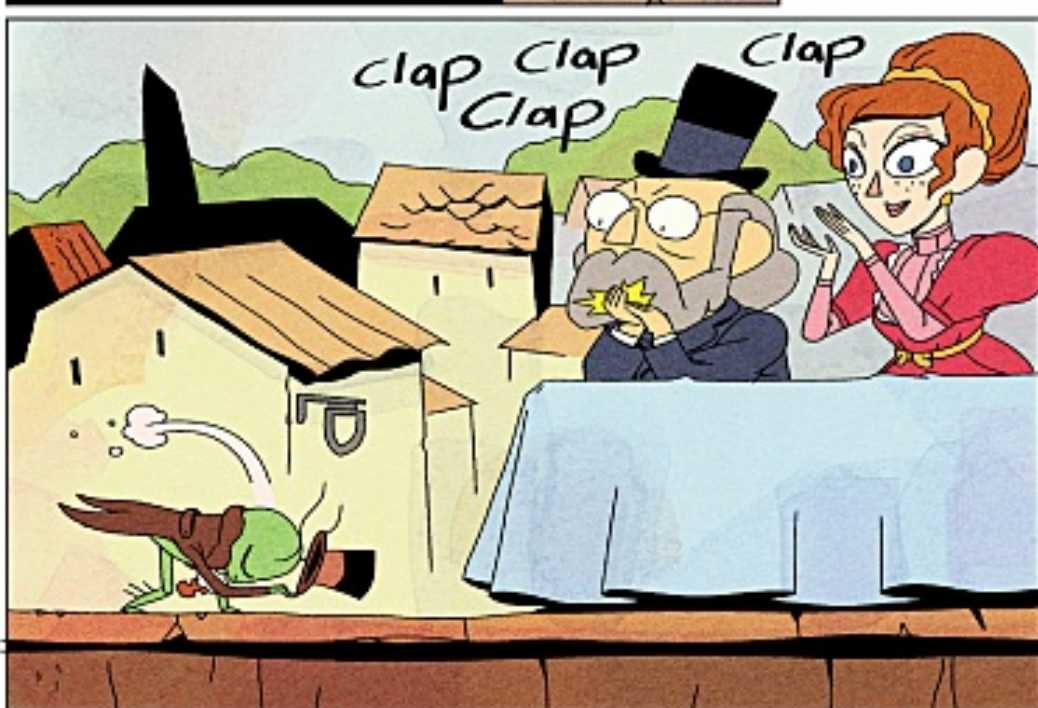
However, he was not the only one to have destiny call to him.



Plenty of other folks were doing their best too!



Clap Clap Clap



With a twinge of fear, cat realized that he didn't shine as much as he thought.



NEXT!



He shined as much as a dirty sponge.



But with the support of utter strangers...

...and a kind word from the judges...

When you're ready, dear.



The cat was able to play his very best!





Unfortunately, his best was the absolute worst of the entire contest.



Disheartened and dismal, the cat weighed his options.

He decided maybe his parents were right from the start.



No more, the cat thought, would music distract him from a fulfilling life.



A normal cat could have a perfect life without any music, after all.



And what more could a cat want then to chase a mouse?



The cat was not immediately pleased by this prospect, but his hunger didn't lie.



And after the mouse the cat went!



They rounded the corner into main street, dashing past townsfolk.



The cat was closing in, it was only a moment before the mouse would be in his--



--claws?



seeing the mice and their musical instruments reignited a flame within cat.



The mice, not knowing their fate, could only shiver in terror.



But, as it would seem--

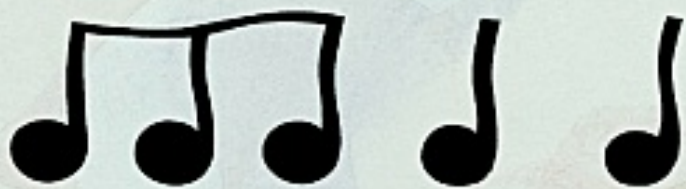


--their lives would not end today.



Although without help, they might just go deaf.





The mouse, deciding this was their only way to salvation, struck up a gentle tune on its tiny fiddle.



It instructed the cat to do the same.



After a moment's hesitation, the cat was able to play.



It still wasn't anything incredible, but it was a start.

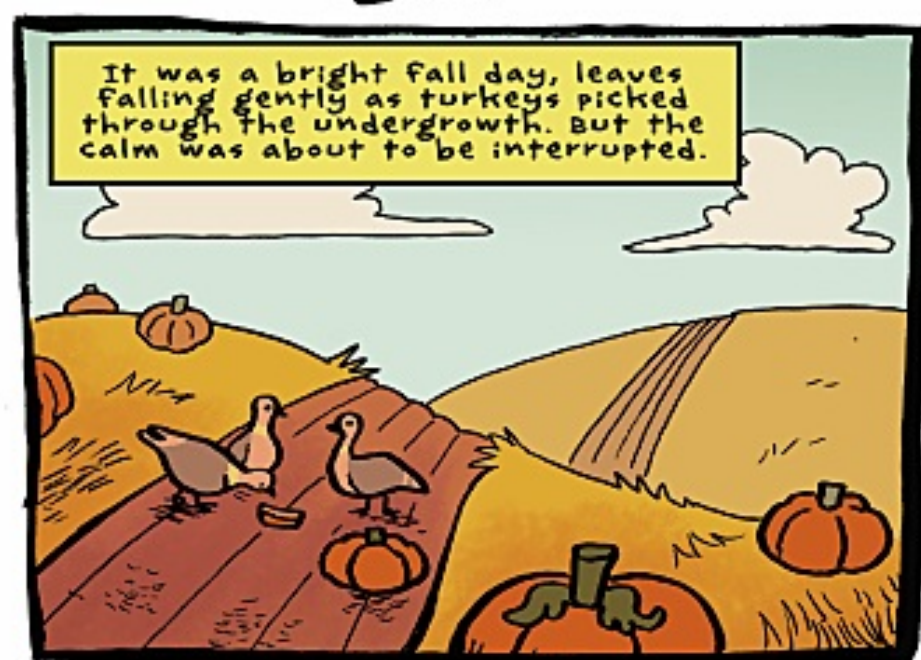


And a simple start is the kindling of dreams.





 TURKEYS AND
TURNKEYS



So long,
vegetable
heads!

I was still living a life of crime, and the
Highwayman and I had just finished a big job.

AWK!
AWK!

Little did we know that this
job wouldn't be so easy.

where
did he
go?

oh,
my poor
vase!

AWK!

He
couldn't
have gone
too far...

AWK!

It was the
only thing I
had left from
my dear old
husband!

There,
there--

We're
going to find
that thief,
don't you
worry.

The vegetable heads would not
be the ones to find us.

He couldn't have gotten that far!

Because, on a horse, you can get far.



I suppose you're right, I just can't help but worry that--

OW!



Darned turkeys! That was my good leg!



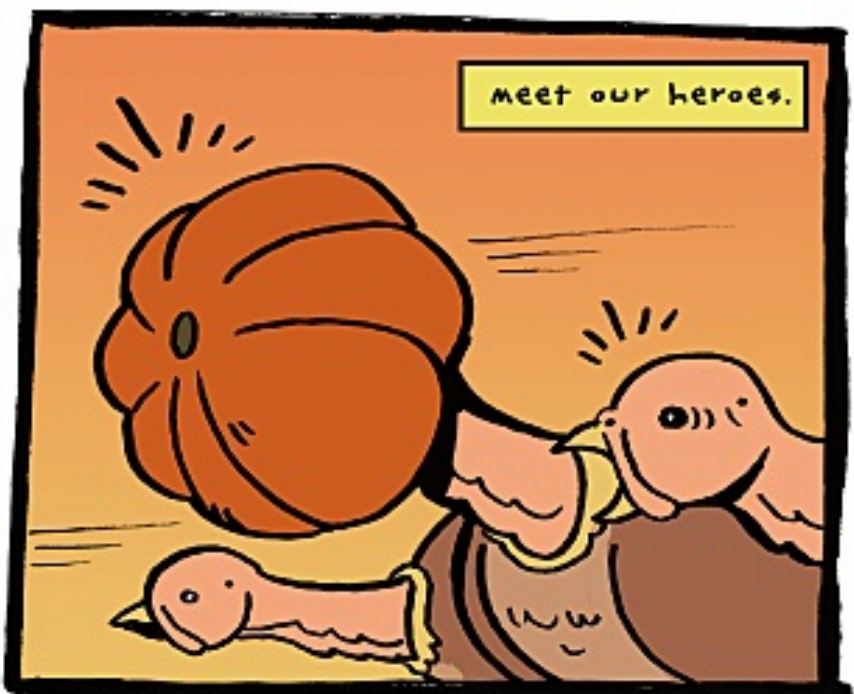
Go on, git!

And don't come back!

GOBBLE GOBBLE GOBBLE!



meet our heroes.



Turkeys are known to be one of the most stubborn animals in the woods.

gobble!
gobble!
gobble!

gubble!

Although not seemingly the brightest, they possess a secret sort of cunning.

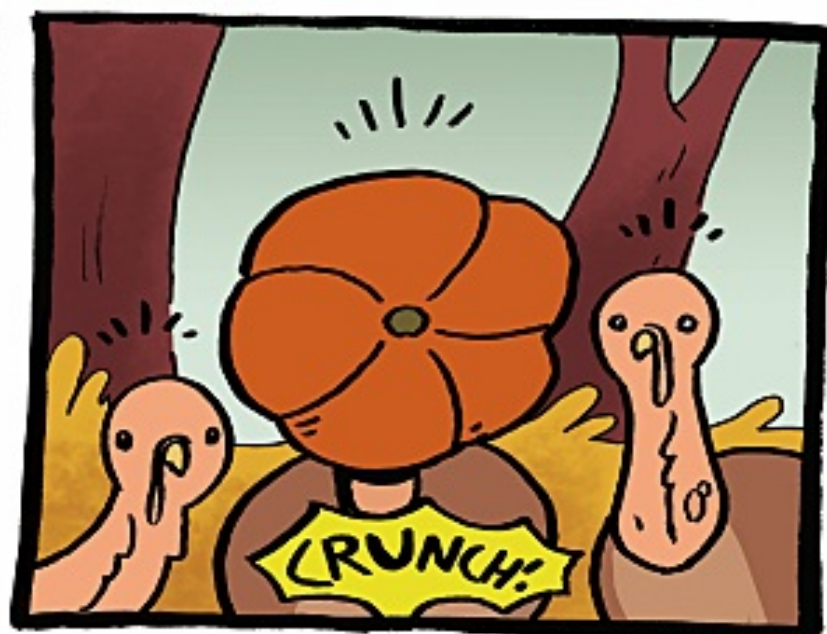
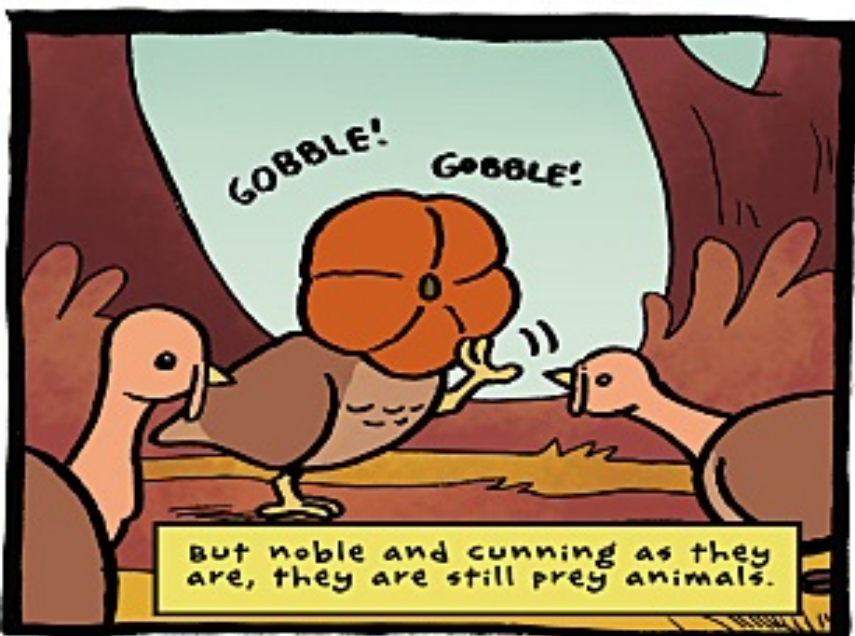
yes, a hidden intelligence.

PECK!
PECK!

HHHIISSSS!!

THUNK!

A force to be reckoned with, to be sure.



The hungry fox gave chase--



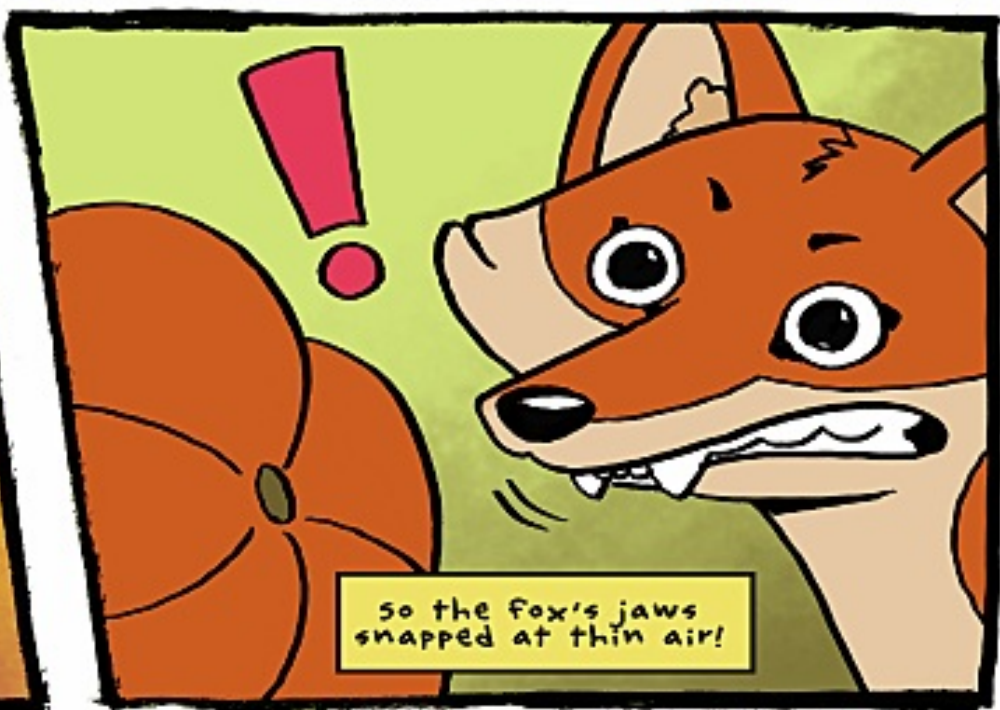
--knowing its prey was blind.



But the turkey
wouldn't give up!



so the fox's jaws
snapped at thin air!



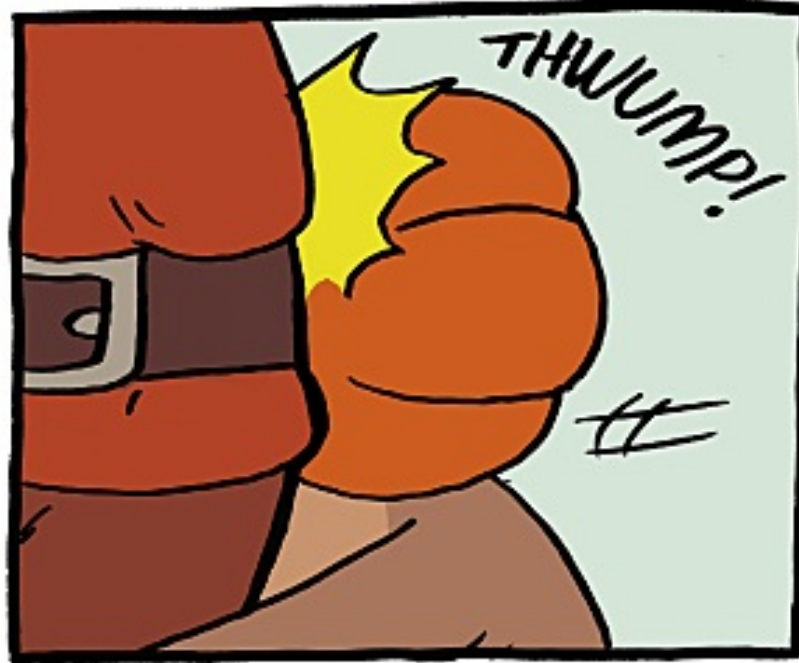
They dashed through the woods...



...the fox getting ever closer...



...but little did the fox know he played a key role in fate that day--













We left them in the dust, thinking we could evade our pursuers if we moved quickly enough.

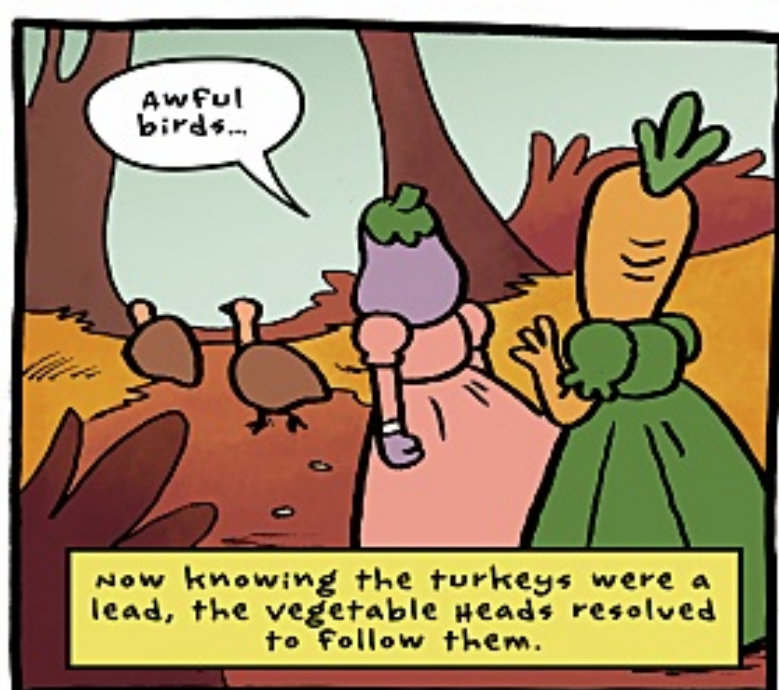
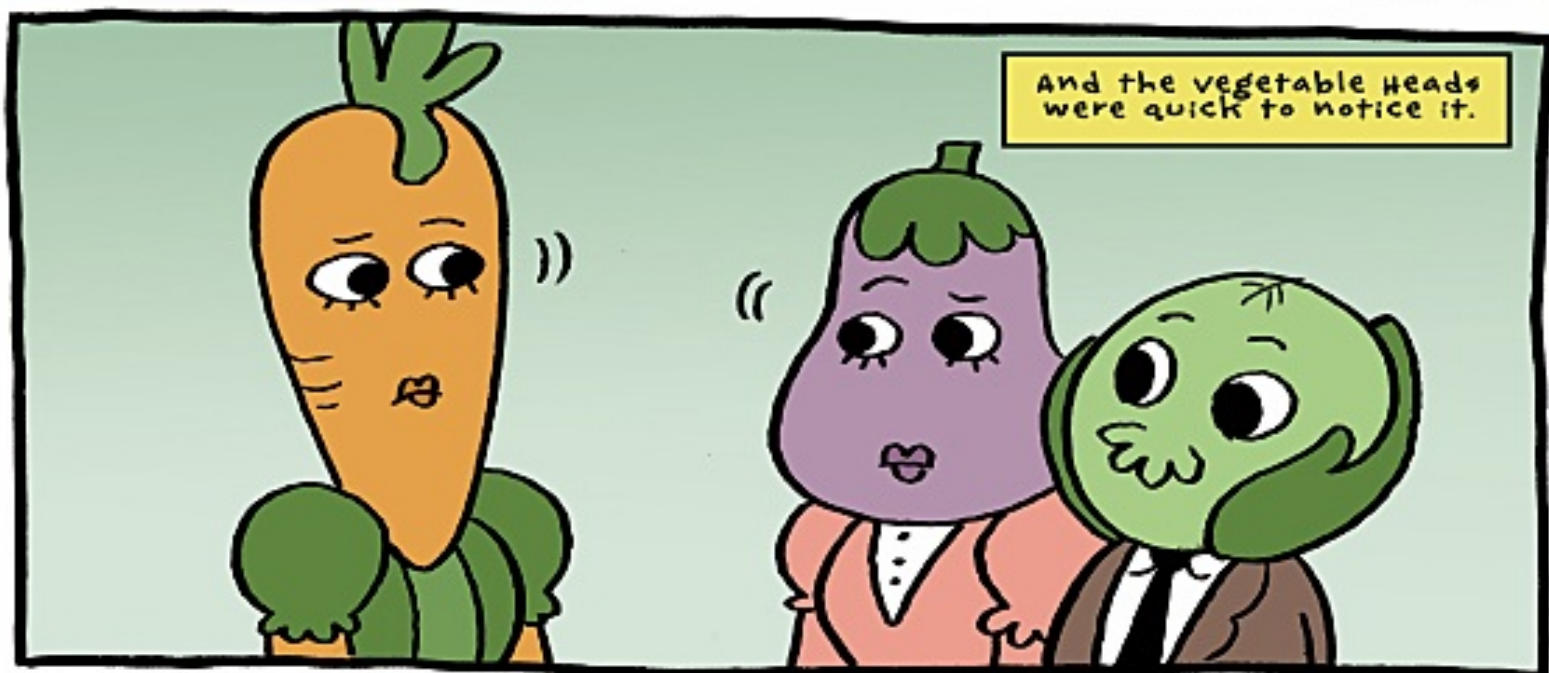
Look!

The fire's still smoking!

He must have just left.

Dash it all!





They followed them
over fallen logs...



...under tree roots...



...and through the woods.



but the turkeys noticed
quickly something was amiss.



The fox had returned!



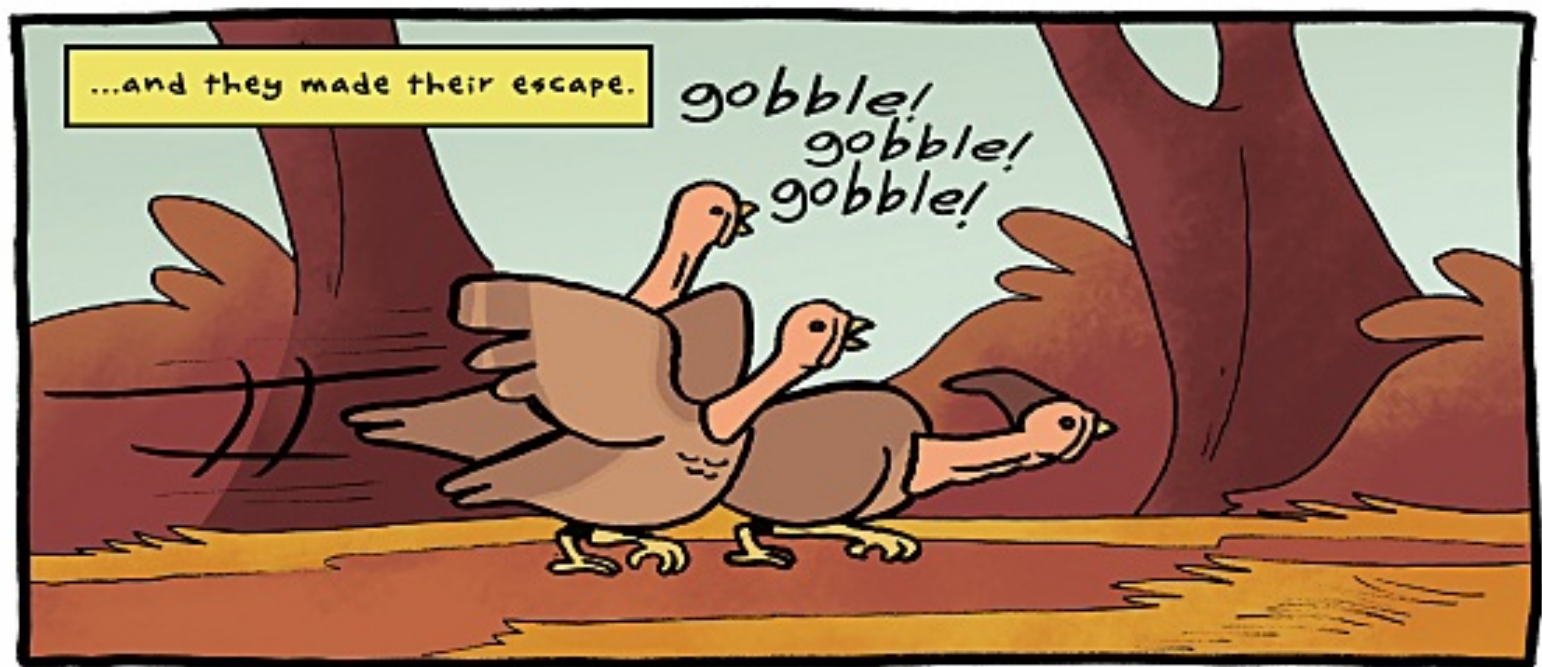
AWK!
AWK!

quickly the turkey
alarmed its brethren...



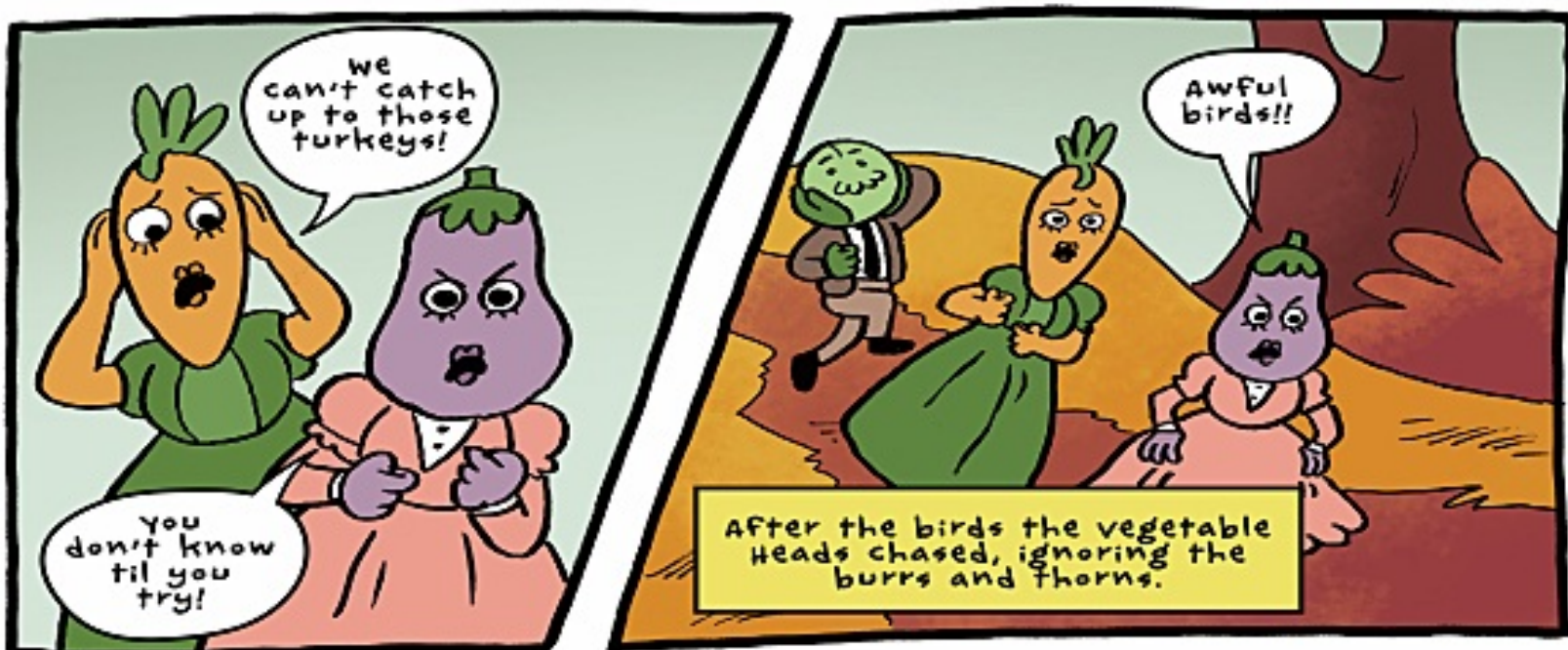
...and they made their escape.

gobble!
gobble!
gobble!



But no fox pursued them,
only the vegetable heads!





The turkeys, in their haste to escape, took a strange winding path through the woods...

gobble!
gobble!

gobble!

Whoa,
whoa! What's
wrong?

...A path we had just
taken minutes before!

oh, you
wanted to
return his
hat!

well thank you,
fellow thieves! Listen,
I've got the perfect heist
for you if you...

It's
him!

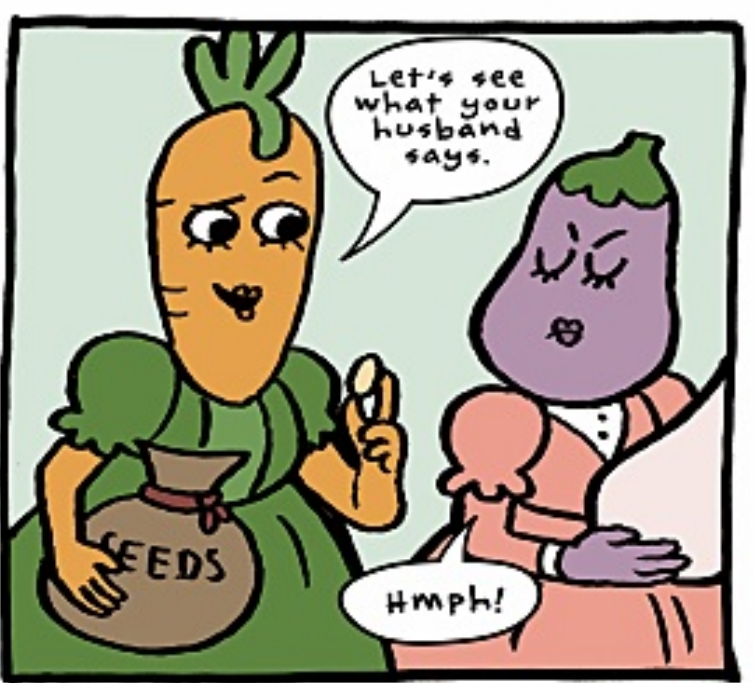
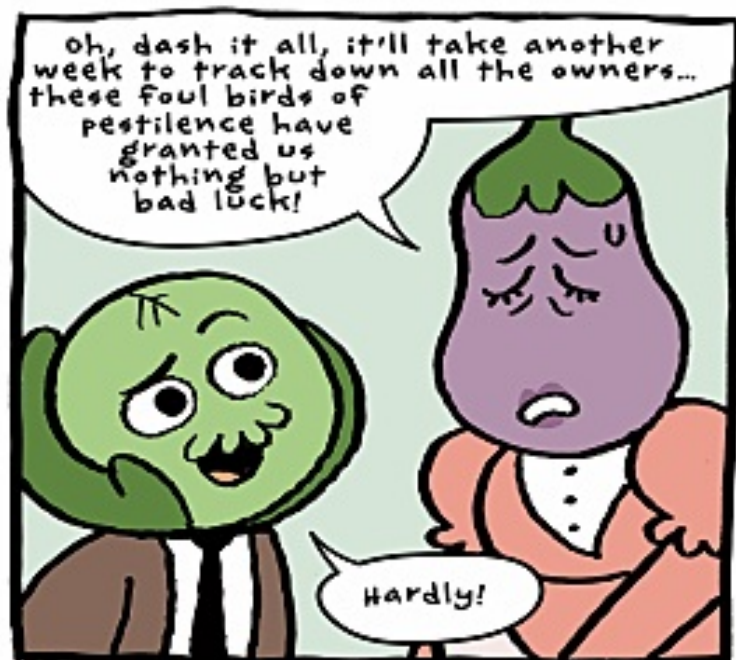
It's the
thief who
stole my
vase!

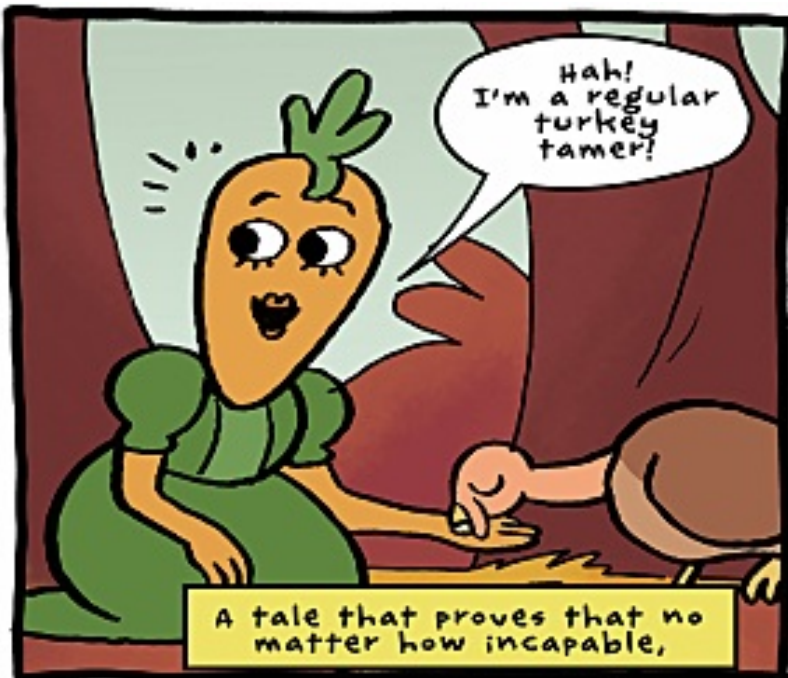
you're
coming with
us, sir!

Finally, the vegetable heads
had caught up with us!

LOOT





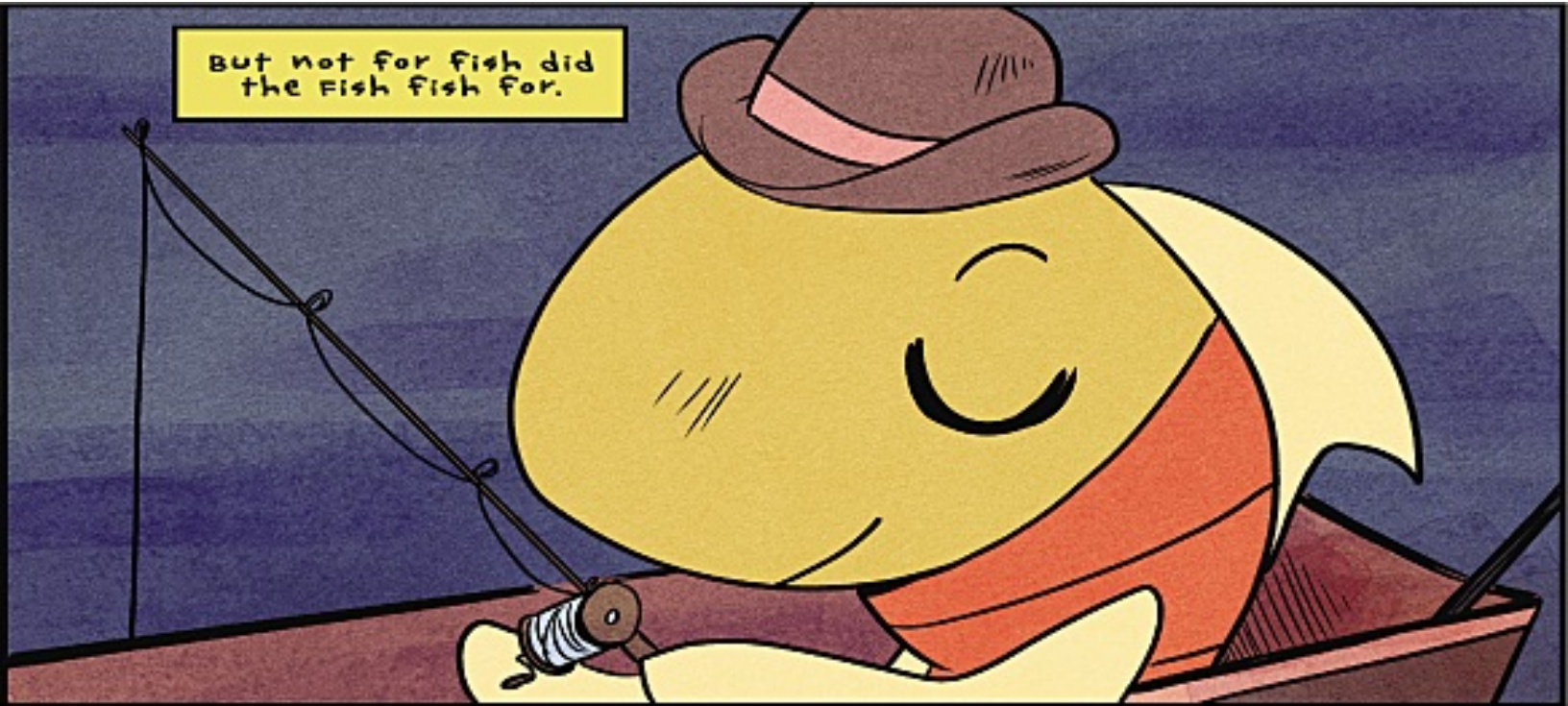




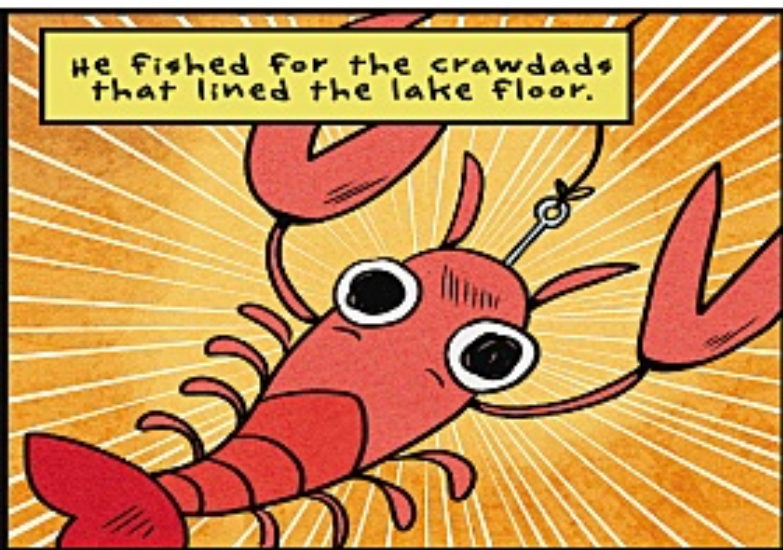
Go FISH



But not for fish did
the fish fish for.



He fished for the crawdads
that lined the lake floor.



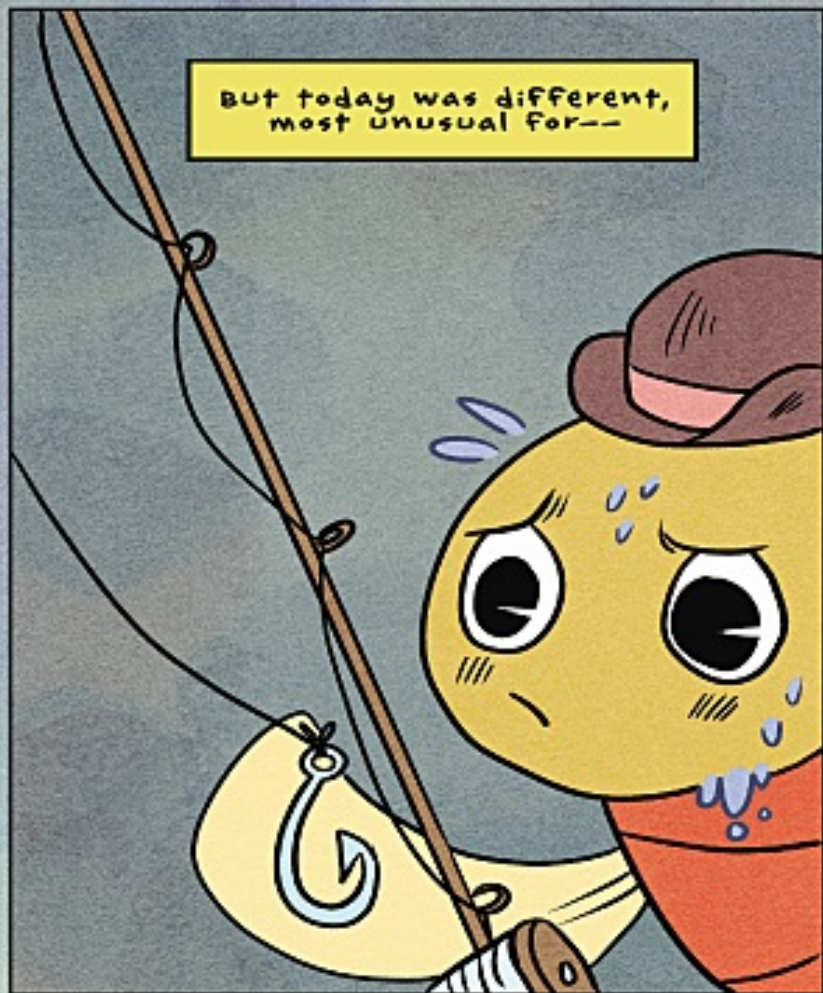
All day did he fish, for
that was his way.



And all day on the lake was
where he would stay.



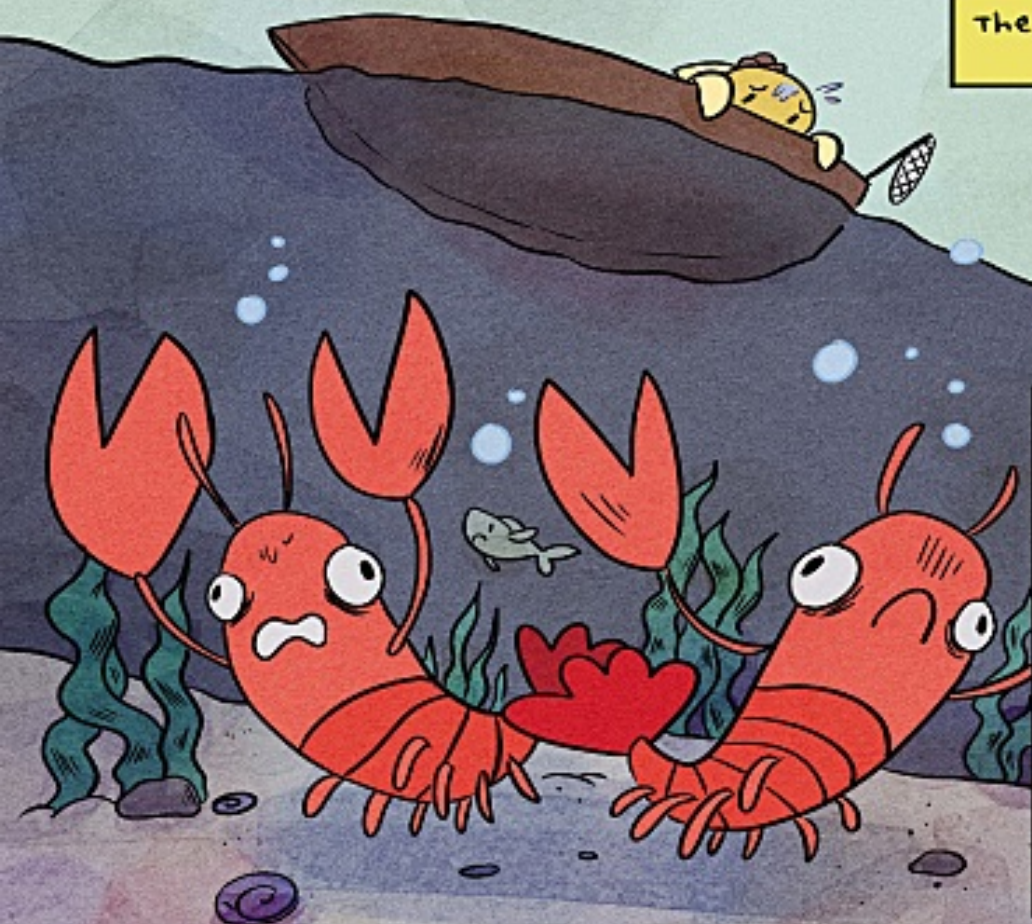
But today was different,
most unusual for--



--the lake had never
been empty before.



The lake creatures were scared,
that much was sure.



What could cause
them to ignore
his--what rhymes
with sure...lures?



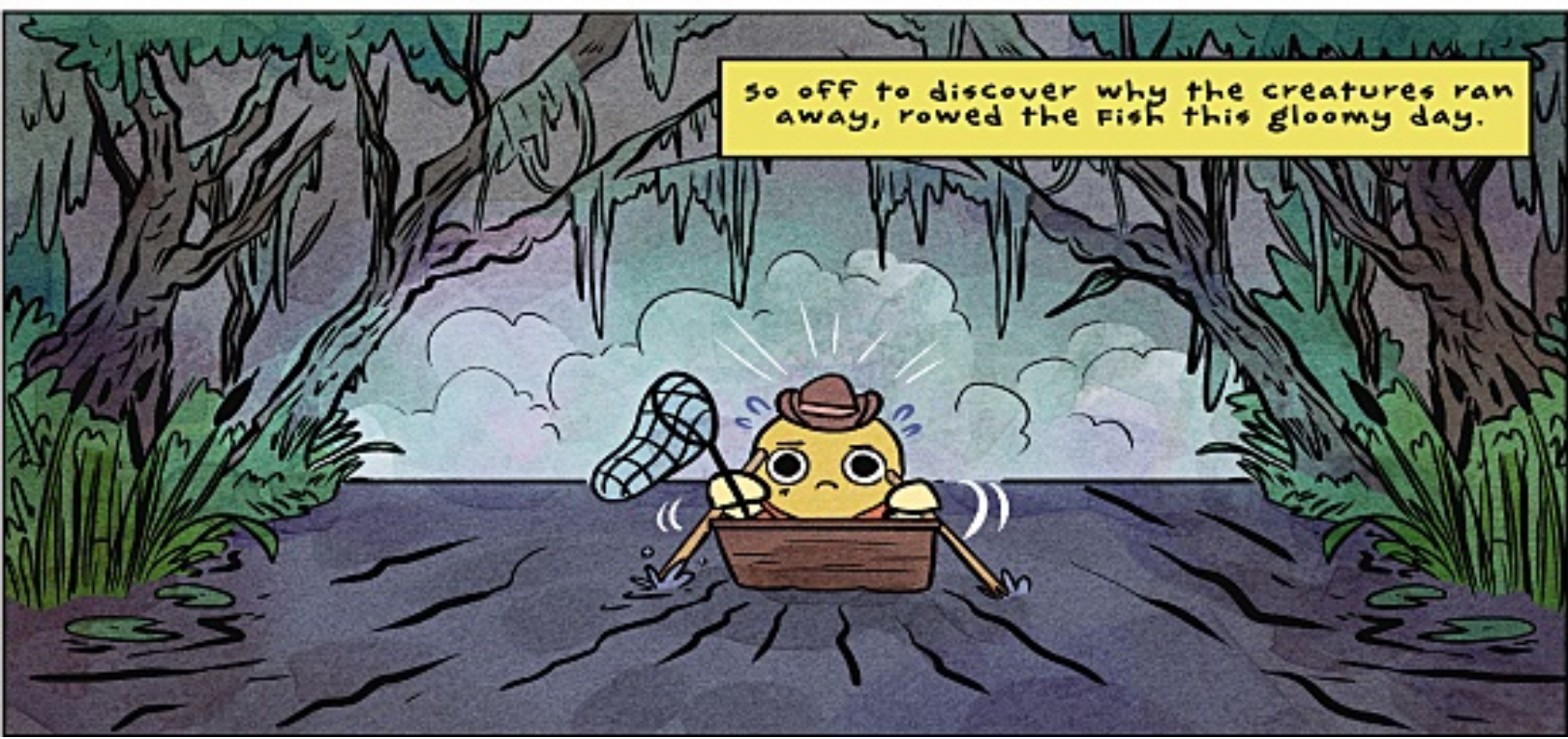
well strange as it was, it simply couldn't stand.



Fish wasn't about to go hunt on land.



so off to discover why the creatures ran away, rowed the fish this gloomy day.



Through the fog did the Fish row.



Through the trees his boat did go.



And just when he thought to row back home--



--suddenly he realized he wasn't alone.



HSSSSSSSSSS



out from the gloom a figure did emerge.

And opened its mouth with an electric surge!

(wow, that was a good rhyme. I'm sure good at this.)



HSSSSSSSS



quickly away the fish rowed his boat.

glad he made it out afloat.



But not one to give in, the fish began to plan again.



If a monster really was afoot, it
went without saying--



--for their lives the
townsfolk should be
praying.



while the fish didn't enjoy his
trips into town.



for help with the monster
he'd bear it with a frown.



Through main street the Fish walked with a scowl, as people looked with eyes wide as an owl's.



As everyone knows, it's rude to point.



But somehow round Fish they'd always disappoint.



Out of the fog the shop did arise.



To shield the Fish from villager's prying eyes.



If anyone could help, it would be the shopkeeper!



Best angler in town and
respected local leader.



That being said, it was
sad to say.



HSSSSSS



You need
margarine?



Words just
weren't the
fish's way.



His plans having failed him, the fish went to plan B.



If the townsfolk wouldn't help him, alone he could...be.

Can I rhyme with 'b' twice?



He'd go back out, armed to the teeth.



To fight through the fog--



--and the monster beneath.

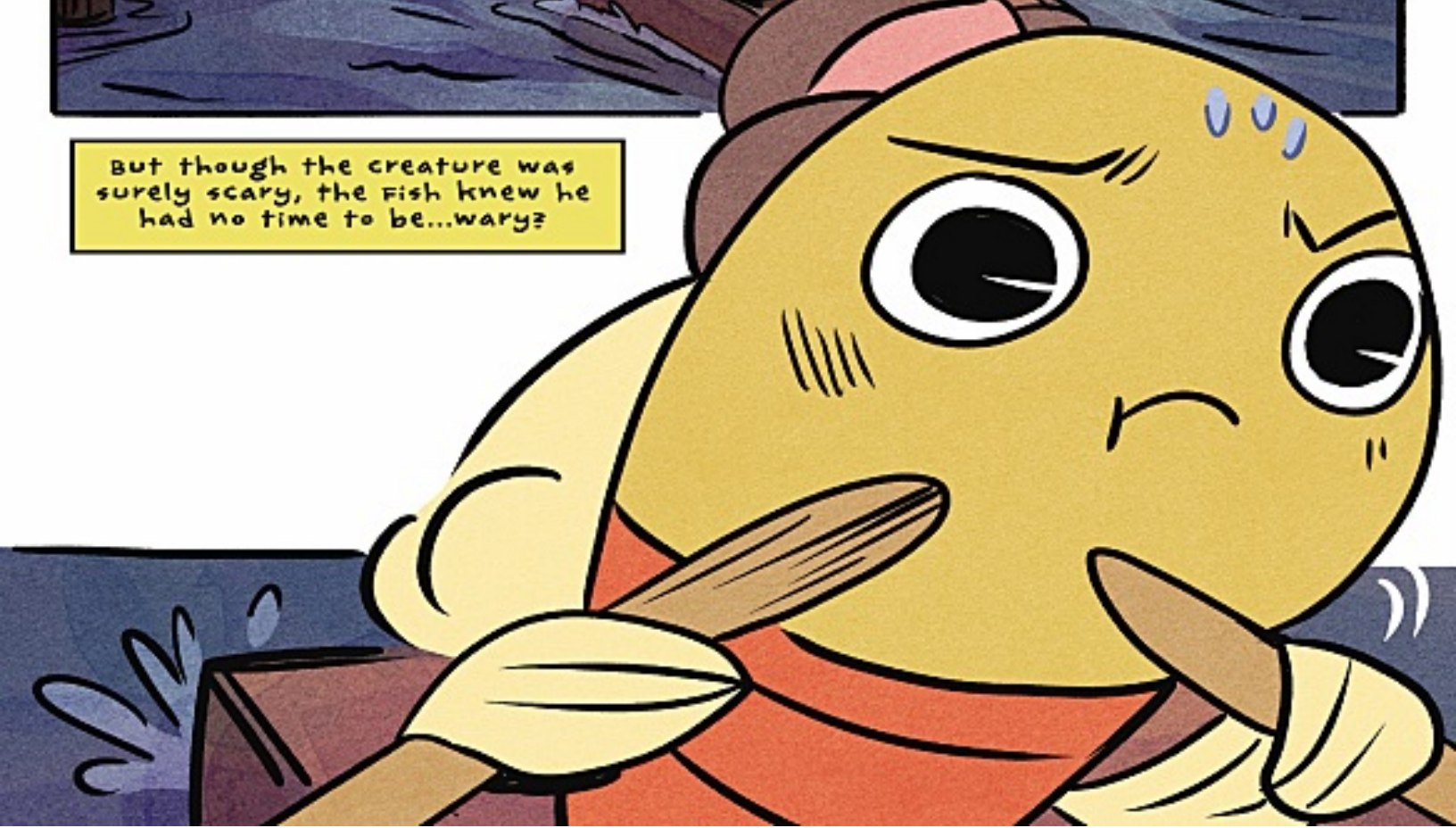


With a look of determination,
the fish loaded up.



knowing soon with the
monster he'd catch up.

But though the creature was
surely scary, the fish knew he
had no time to be...wary?



For while the gloom
could give him a fright.



The fog and trees were certainly no delight.



If the Fish were to enjoy his lake again.



HSSSSSSS



Now was no time to simply give in.

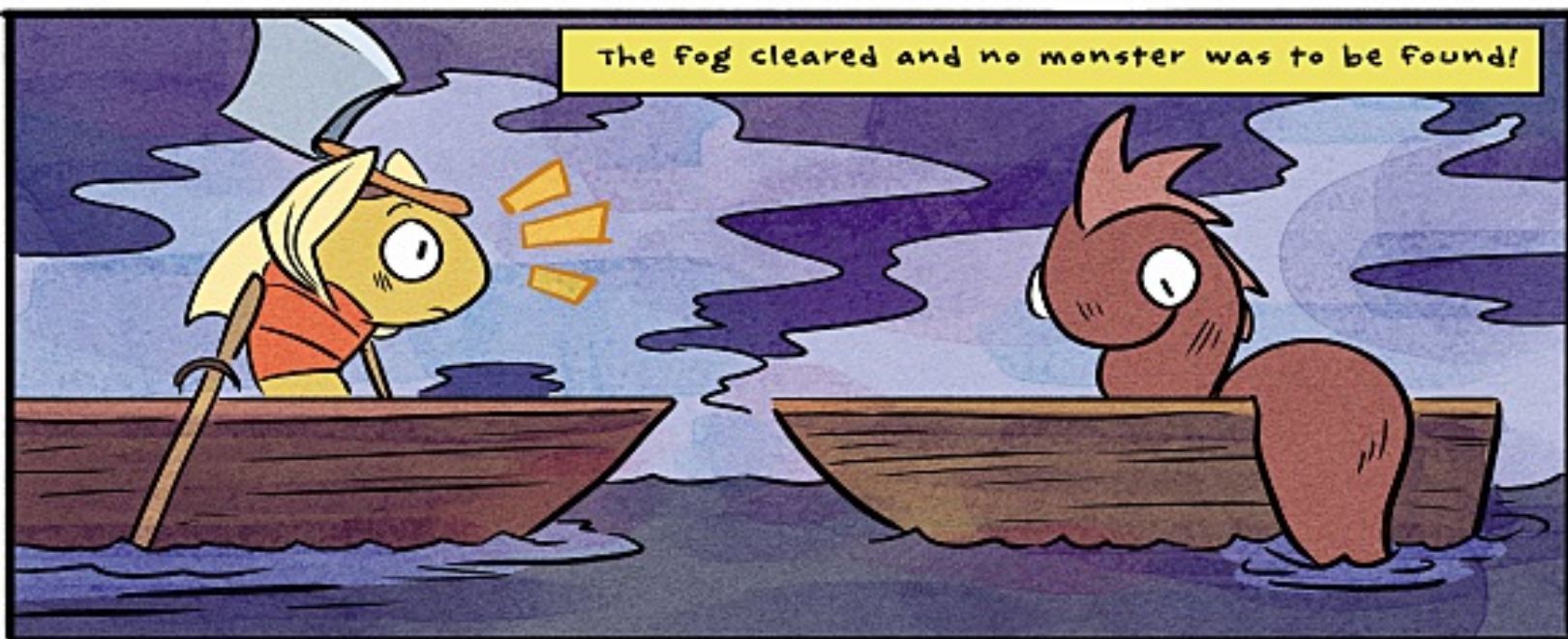
Hmmmm!

out from the fog, the creature reared its head.

For a moment the fish feared he was as good as dead.

But quick in a flash he regained his ground.

And with his axe swiftly turned around!



Relieved that no monster was afoot.



The Fish knew he couldn't stay put



As best as he could, the Fish tried to explain, that for the empty lake, electricity was to blame.



If only the eel could stop, that's all the Fish asked, the lake could be calm at last.



No!



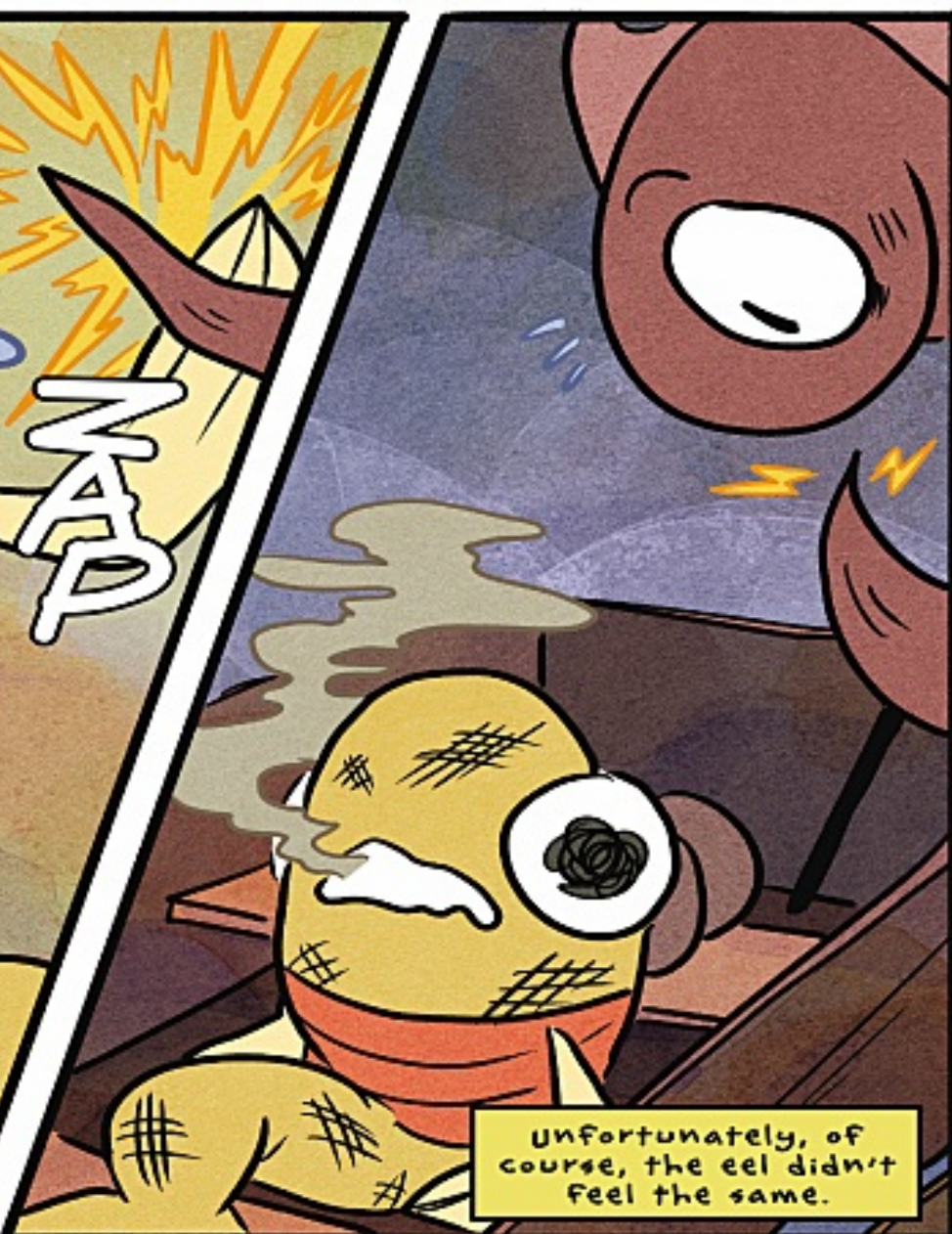
shocked to be
ignored so
rudely.



The fish realized he
may have to act
crudely.



If an electric tail
was to blame,
then removing it
would be his aim...



Unfortunately, of
course, the eel didn't
feel the same.

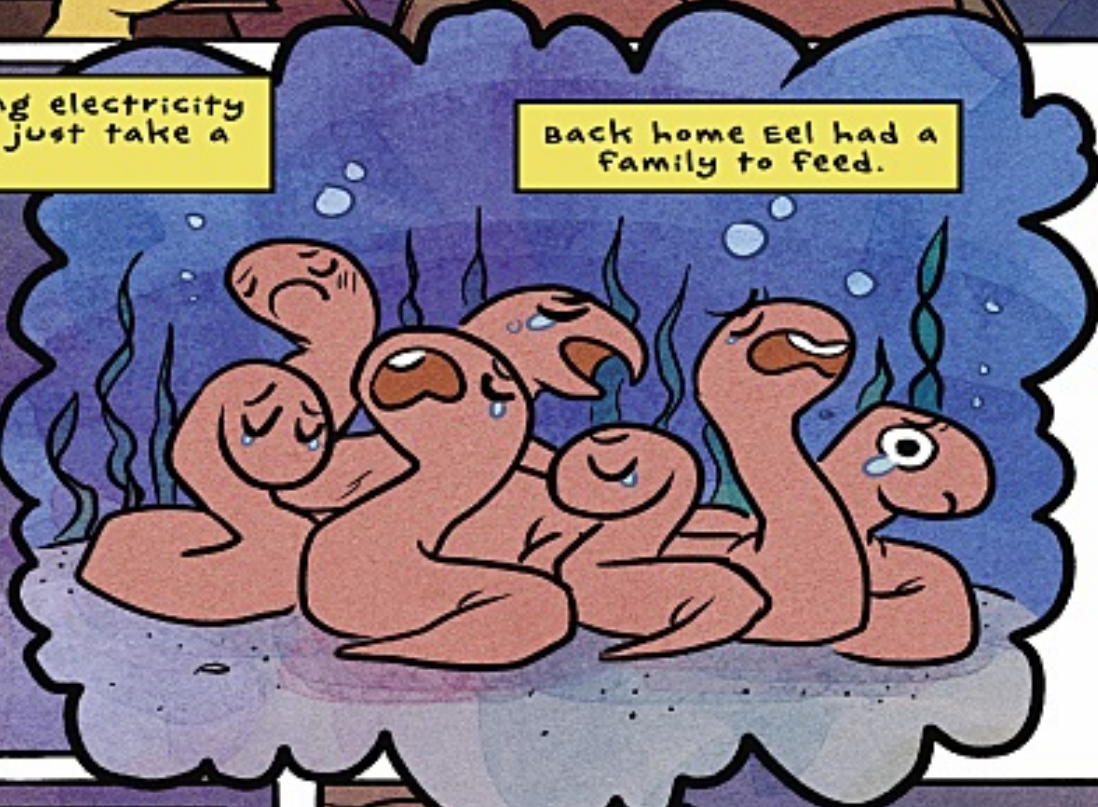
Not wholly an awful fellow, the eel became much more mellow.



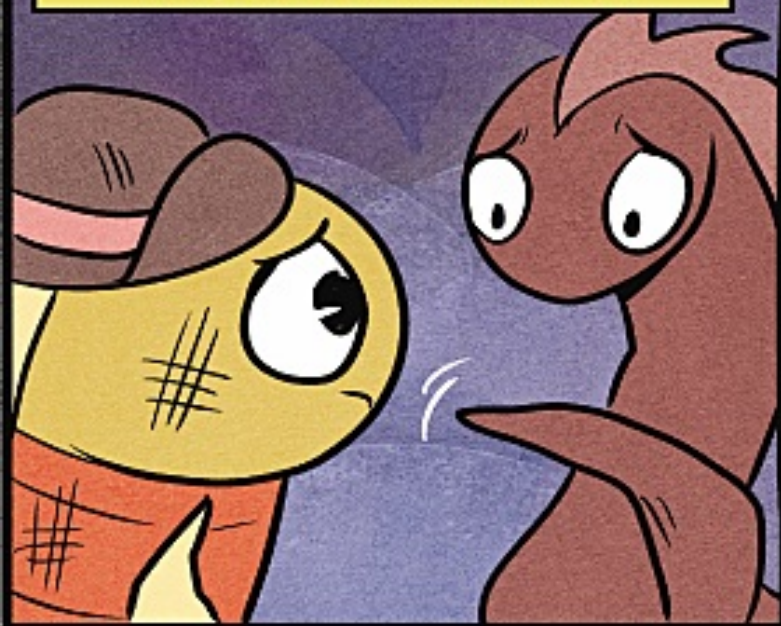
Eel wasn't keen on using electricity either, but he couldn't just take a breather.



Back home Eel had a family to feed.



so he used his electricity not for fun, but rather for need.



could the fish understand his humble plea?



yes! The fish would help the Eel with his plight!



But only if the Eel did it right.



Eel was not used to fishing this way.



But with his children in mind he gave no delay.



sitting in the lake, the eel soon did learn.

That crawdads were something he had to earn.

But with some patience.

Help, and luck.

Anything could happen, he'd never get stuck.

With enough to feed his family for a week.



The Eel left with his new fishing technique.



And at long last, the Fish could fish without being harassed.

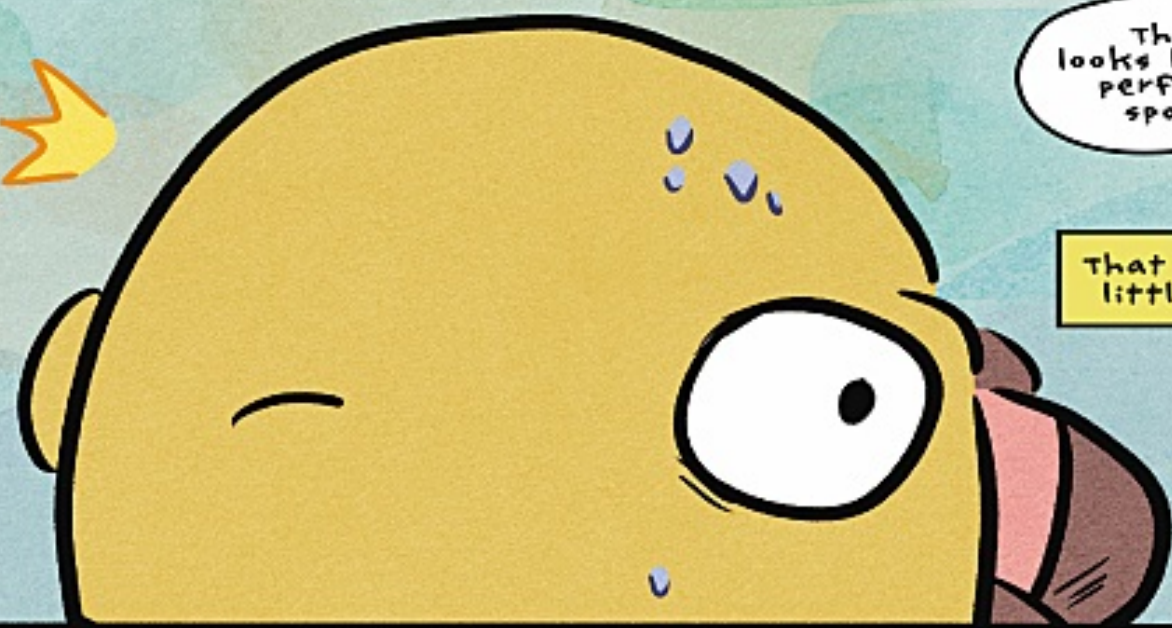


And so deep in the unknown, surrounded by fog, the Fish was able to fish all day long.



This looks like a perfect spot!

That is, for a little while.



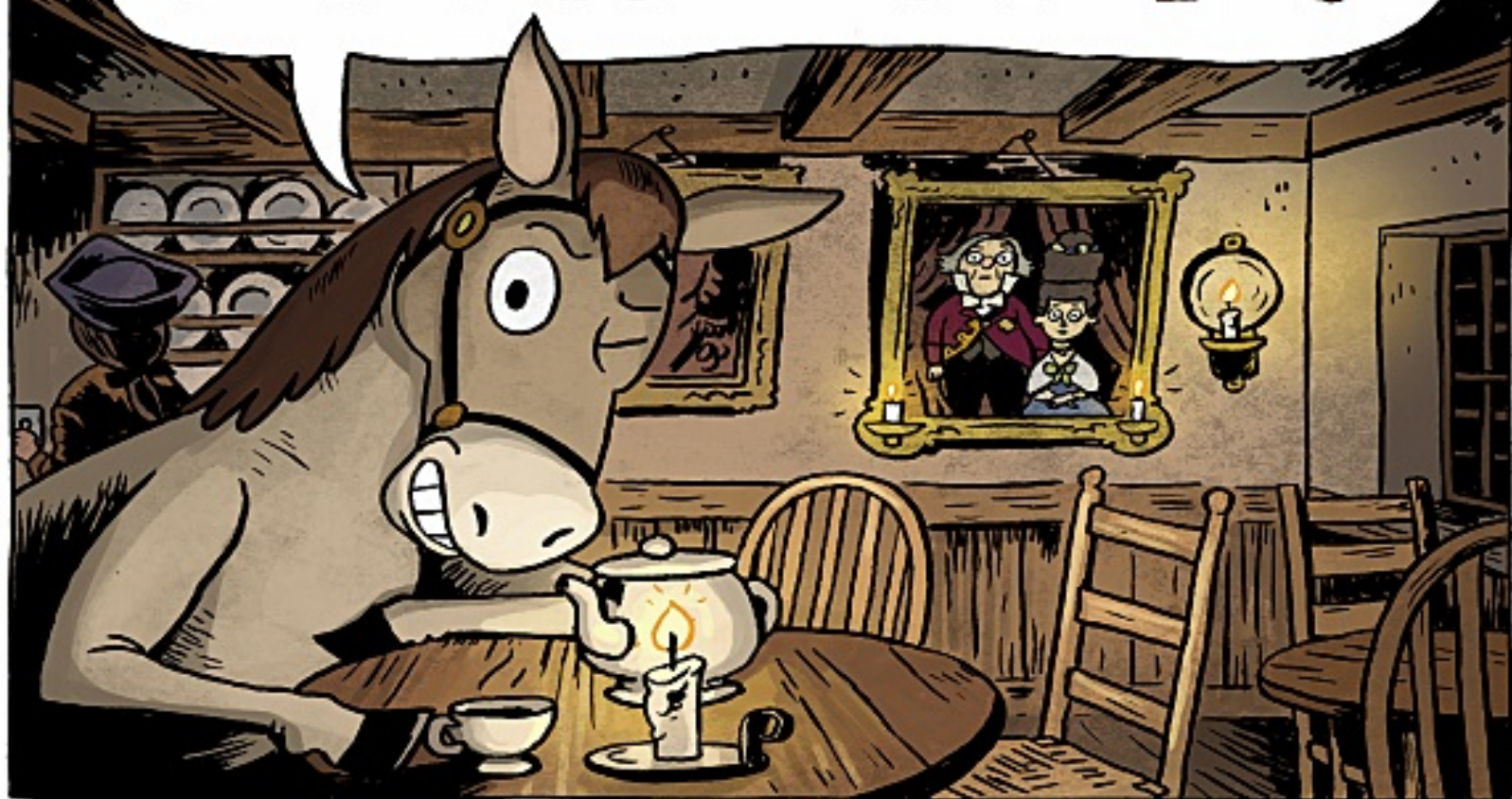




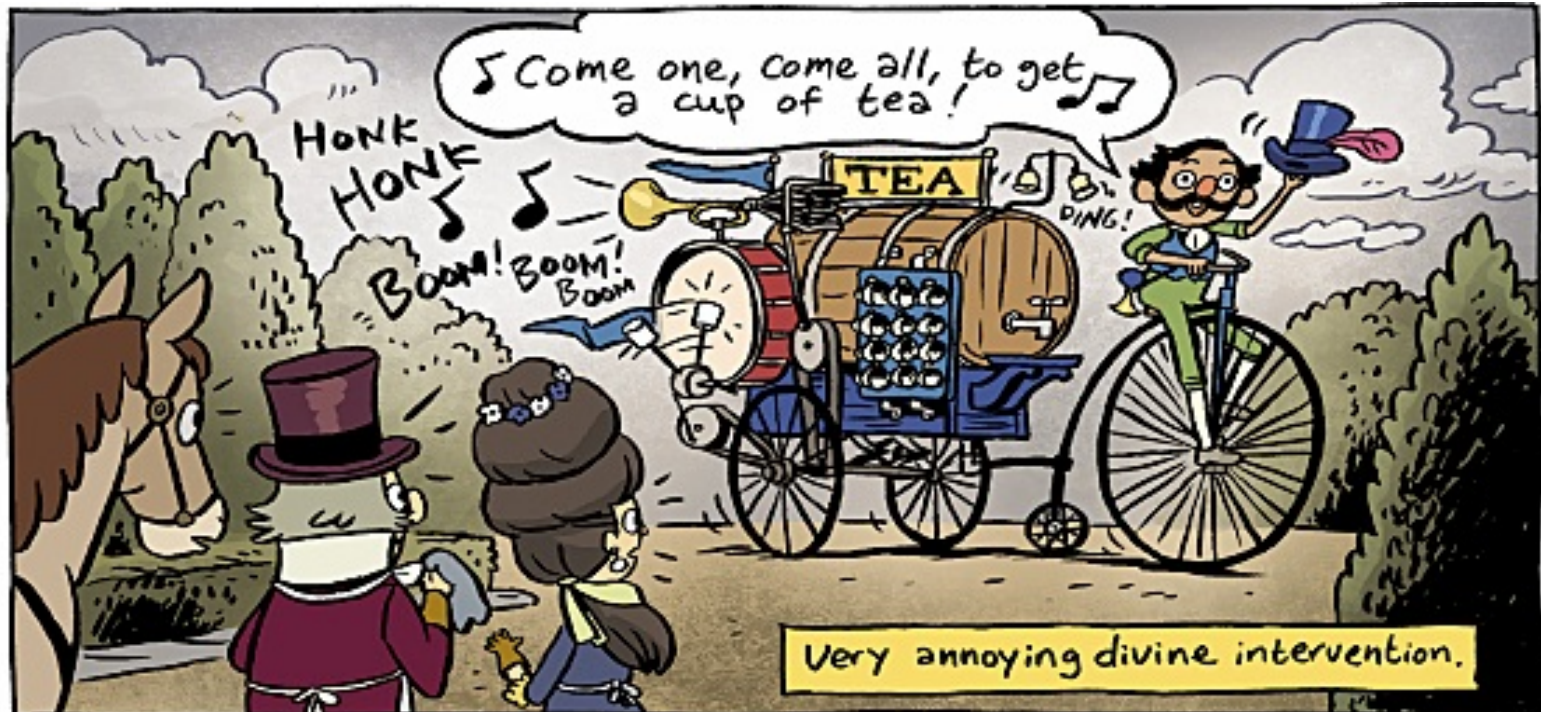
TEA'D OFF

Guess you couldn't resist coming back and hearing another tale of the UNKNOWN, huh? You gotta get your fix of Fred's terrific storytelling? Well, worry not, for I have a tale just for you: One I helped solve myself! Today's treacherous tale is...

TEA'D OFF!







The one man band had inspired something in Quincy.



And when Quincy was inspired, well...



Hold onto that thought, Margueritte!



I have the PERFECT idea, and perfect ideas call for immediate and swift executions!



I just hope it isn't the business he's executing.



Margheritte looked for her husband, knowing his manic episodes could entail some strange ideas.

Quincy?

And behaviors.

Hahaha...

Quiiincy?

But she loved him and his wild ideas, just, perhaps...

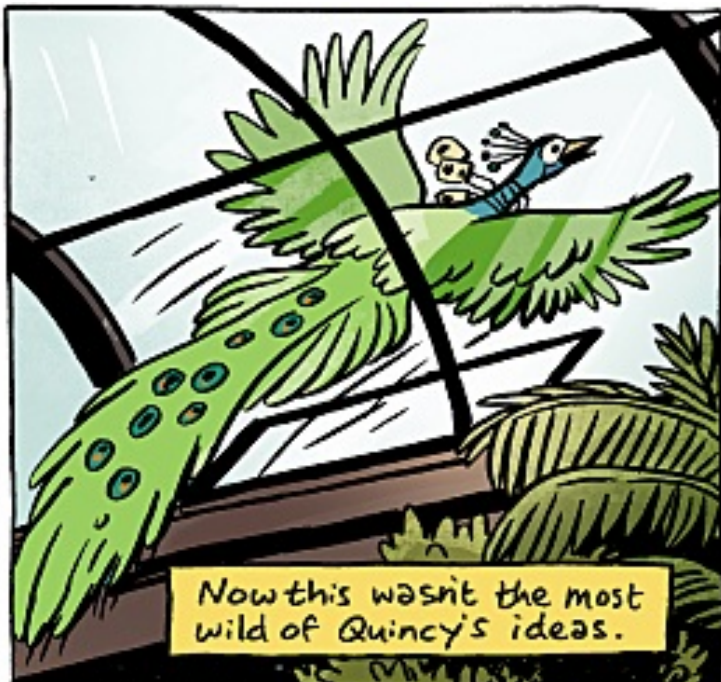
Hahaha!

...Quincy?

Not all of them.

HAHAHAHA!







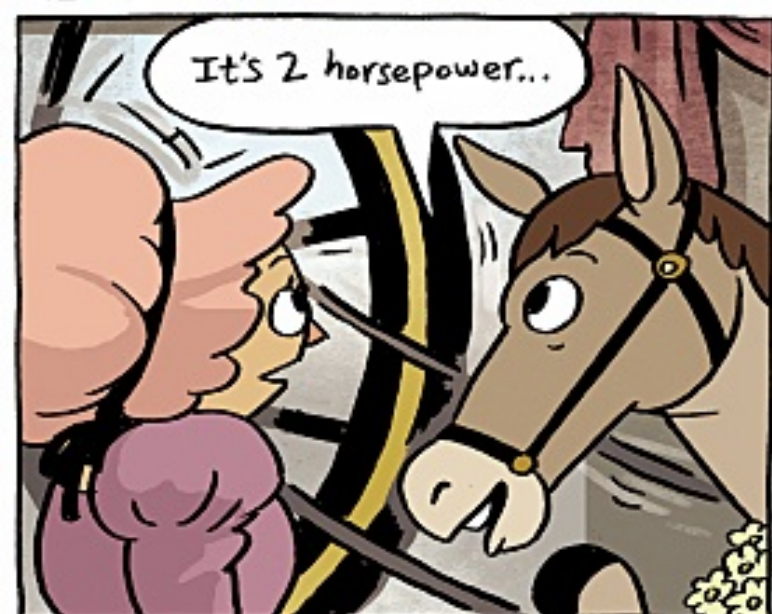
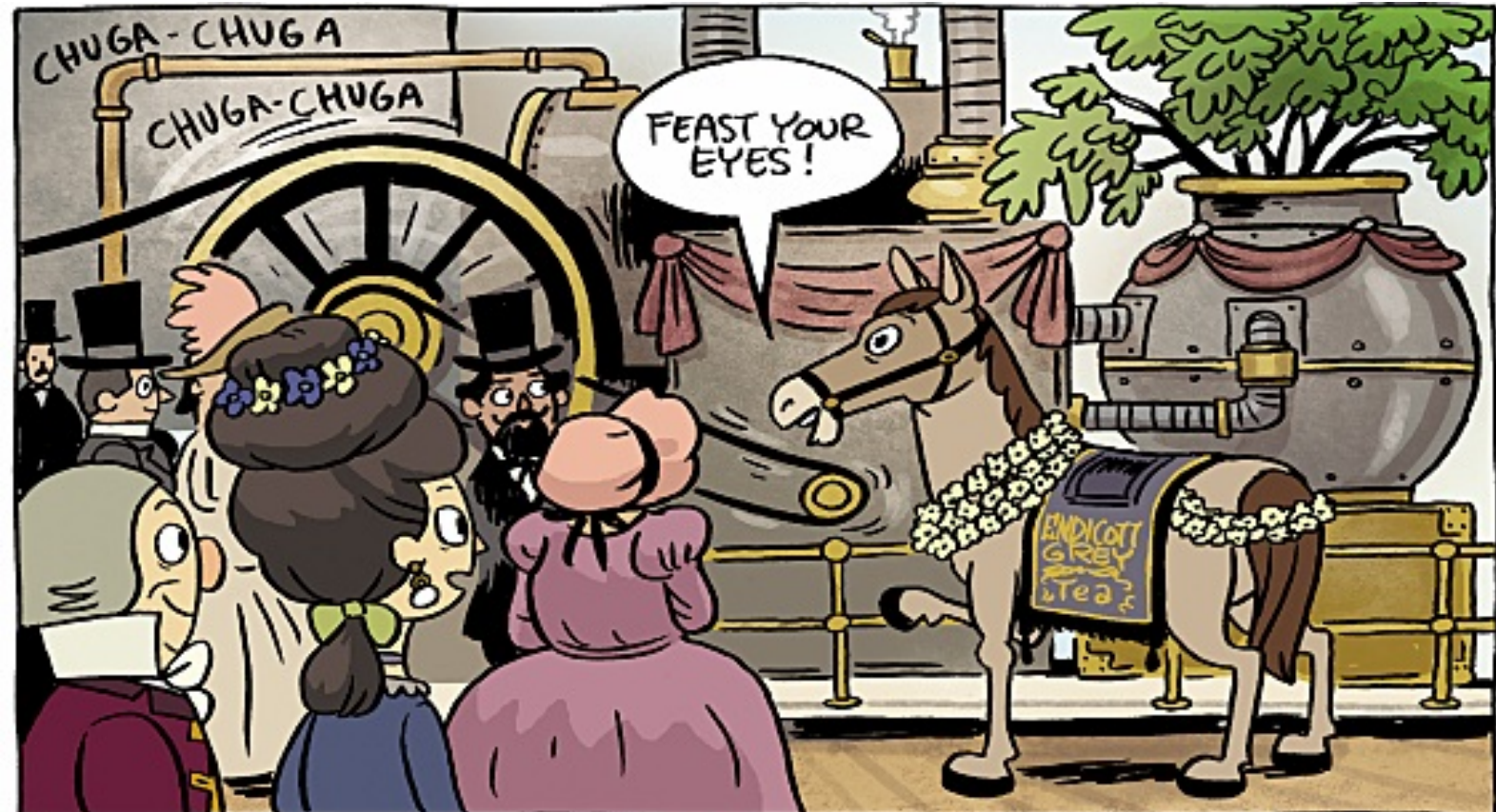


And he was about to pull out all the stops!

The world's
Fair of Tea!

Come, Margueritte,
you can join our
very first tour!

WITNESS!
The very first engine
run entirely on tea!









It must be our
tea selection!!

And more ideas came racing to his head!

Come,
Margueritte!

It's time we put
on our gardening
gloves and get
to work!

And this was certainly his most sensible idea so far.

There!

What do you think Margueritte?
Before we only offered black tea...

We now have white tea, green tea, herbal tea—every kind of tea you can imagine!

ROOIBOS

PEPPERMINT

OOLONG

GREEN

WHITE

CHAMOMILE

PUMPKIN SPICE

All that's left is the taste test...

My dear?

I would be honored if you would be my taste tester.



Unfortunately, Quincy had still managed to fail to address the most obvious problem:

It tastes...

...a bit like soil.

oh, no!

What are we supposed to do now?

IT'S HOPELESS!

Our business is doomed to fail!

I've tried everything, **EVERYTHING!**

well, not everything.

You haven't been listening to me all week.

I haven't?











 COVER
GALLERY



ISSUE SEVENTEEN SUBSCRIPTION COVER
KYLE SMART



ISSUE EIGHTEEN COVER
KIERNAN SJURSEN-LIEN



ISSUE EIGHTEEN SUBSCRIPTION COVER
HAYDEN SHERMAN





ISSUE NINETEEN SUBSCRIPTION COVER
KIERNAN SJURSEN-LIEN



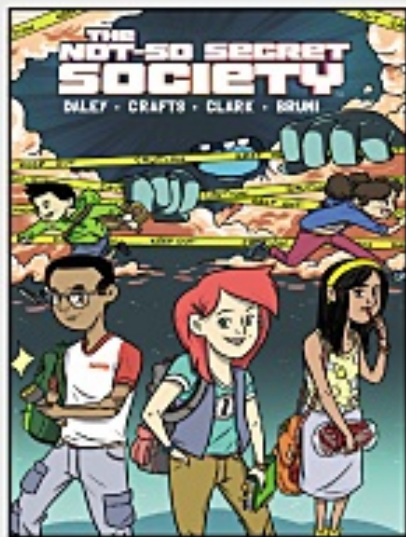


ISSUE TWENTY SUBSCRIPTION COVER
MEG OMAC





DISCOVER EXPLOSIVE NEW WORLDS



Adventure Time

Pendleton Ward and Others

Volume 1

ISBN: 978-1-60886-280-1 | \$14.99 US

Volume 2

ISBN: 978-1-60886-323-5 | \$14.99 US

Adventure Time: Islands

ISBN: 978-1-60886-972-5 | \$9.99 US

The Amazing World of Gumball

Ben Bocquelet and Others

Volume 1

ISBN: 978-1-60886-488-1 | \$14.99 US

Volume 2

ISBN: 978-1-60886-793-6 | \$14.99 US

Brave Chef Brianna

Sam Sykes, Selina Espiritu

ISBN: 978-1-68415-050-2 | \$14.99 US

Mega Princess

Kelly Thompson, Brianne Drouhard

ISBN: 978-1-68415-007-6 | \$14.99 US

The Not-So Secret Society

Matthew Daley, Arlene Daley,

Wook Jin Clark

ISBN: 978-1-60886-997-8 | \$9.99 US

Over the Garden Wall

Patrick McHale, Jim Campbell

and Others

Volume 1

ISBN: 978-1-60886-940-4 | \$14.99 US

Volume 2

ISBN: 978-1-68415-006-9 | \$14.99 US

Steven Universe

Rebecca Sugar and Others

Volume 1

ISBN: 978-1-60886-706-6 | \$14.99 US

Volume 2

ISBN: 978-1-60886-796-7 | \$14.99 US

Steven Universe & The Crystal Gems

ISBN: 978-1-60886-921-3 | \$14.99 US

Steven Universe: Too Cool for School

ISBN: 978-1-60886-771-4 | \$14.99 US



**AVAILABLE AT YOUR LOCAL
COMICS SHOP AND BOOKSTORE**

To find a comics shop in your area, call 1-888-266-4226

WWW.BOOM-STUDIOS.COM

ADVENTURE TIME, OVER THE GARDEN WALL, STEVEN UNIVERSE, CARTOON NETWORK, the logos, and all related characters and elements are trademarks of and © Cartoon Network. (S18) THE AMAZING WORLD OF GUMBALL, CARTOON NETWORK, the logos and all related characters and elements are trademarks of and © Turner Broadcasting System, Inc. (S19) All works © their respective creators and licensors. KABOOM! and the KABOOM! logo are trademarks of Boom! Entertainment, Inc. All rights reserved.

